

STEPHANIE ALISON WALKER

Playwright

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Literary Representation

Samara Harris/ Robert Freedman Agency
773.472.4755/ samara@robertfreedmanagency.com

FULL LENGTH PLAYS

FRIENDS WITH GUNS (full-length drama)

Readings/Workshops

The Inkwell Theater - workshop - Los Angeles - November 2017

Awards/Recognition

Semi-Finalist Eugene O'Neill National Playwrights Conference 2018

THE MADRES (full-length drama)

slated for a NNPN rolling world premiere in 2018 by

Skylight Theater - Los Angeles - March 2018

Teatro Vista - Chicago - April 2018

Moxie Theater - San Diego - May 2018

Shrewd Productions- Austin - August 2018

Readings/Workshops

NNPN New Play Showcase - reading - December 2016 - Austin, TX

Ashland New Plays Festival - workshop - October 2016 - Ashland, OR

The Road Theatre - SPF 7 reading - August 4, 2016 - Los Angeles, CA

Boulder Ensemble Theatre Company - workshop reading - May 14, 2016 - Boulder, CO

San Diego Rep - Amigos del Rep reading - January 12, 2016 - San Diego

Playwrights Union First Peek reading - June 2015 - Los Angeles

Chicago Dramatists Saturday Series Reading - August 1, 2015 - Chicago

Awards/Recognition

Finalist for the 2016 Saroyan/Paul Human Rights Prize for Playwriting

Winner of the Ashland New Plays Festival 2016

Runner-Up Jane Chambers Playwriting Award 2016

Finalist Eugene O'Neill National Playwrights Conference 2016

Winner GENERATIONS Prize 2016 (Boulder Ensemble Theatre Company)

Finalist Kitchen Dog New Plays Festival

Finalist Source Festival of New Plays

THE ABUELAS (full-length drama)

A work in progress (follow-up to THE MADRES)

Readings/Workshops

Playwrights Union - First Peek Festival Reading - June 2016
Chicago Dramatists - Private reading - March 2017

Awards/Recognition

Semi-Finalist Eugene O'Neill National Playwrights Conference 2017

AMERICAN HOME (full-length drama)

Productions/Readings/Workshops

World Premiere - Little Candle Productions - Pasadena, CA - Aug. 2017
Workshop production - Concordia University - Chicago, IL - October 2013
Reading - American Blues Theater - Chicago, IL - December 2011
Reading - The Blank Theatre - Los Angeles, CA - February 2010

Awards/Recognition

Winner Inaugural Blue Ink Competition—American Blues Theater—Chicago, IL
March 2011
Finalist – Big Shout Out Playwriting Competition– The Echo Theatre, Dallas, TX
October 2010
Semi-Finalist- The Princess Grace Fellowship - August 2010

THE ART OF DISAPPEARING (full-length drama)

Productions/Workshops/Readings

Production - Theatre Disponibilité - Calgary - February 2018
Reading - The Road Theater Summer Play Festival - Los Angeles, CA - August 2015
World Premiere - 16th Street Theater - Berwyn, IL - Jan/Feb 2015
Reading - Chicago Dramatists – Saturday Series Reading – Chicago, IL March 2012
Reading - The Blank Theatre- Living Room Series – Los Angeles, CA March 2009
Semi-Finalist – HotCity Greenhouse New Play Festival- St. Louis, MO- January 2009

Awards/Recognition

Finalist - Primus Prize - 2016
Semi-Finalist - Eugene O'Neill National Playwrights Conference - 2013
Finalist – The Princess Grace Fellowship - August 2008

THE SISTER HOUSE (full-length drama)

Work-in-progress

Echo Theater Company reading - March 2017 - Los Angeles
Antaeus Playwrights Lab workshop reading - June 2015 - Los Angeles

SOMETHING OF GREAT IMPORTANCE (full-length comedy)

Readings/Workshops

Moving Arts Theater Co. – Reading – Los Angeles, CA- March 2007
Oberon Theatre Ensemble – Reading – New York, NY- October 2007

THREE FITTINGS (full-length comedy)

Productions

The Women's Theatre Project- Southeastern Premiere - Ft. Lauderdale, FL April 2008

World Premiere - Elephant Lab Theatre- Los Angeles - October 2004

Awards/Recognition

Winner Audience Favorite Grand Prize- 2008 South Florida Theatre Festival April 2008

ONE ACT/TEN-MINUTE PLAYS

How to Feel Safe in the Suburbs (previous title: Operation Safe-Haven)

(one-act play)

EdgeFest 2005- Walker Kelly Productions- Los Angeles, CA - 2005

Finalist Jerome Lawrence One-Act Play Festival – Los Angeles, CA

Finalist American Theatre Co-Op One-Act Play Festival 2003

Dreaming in Castellano (one-act comedy)

Productions

Short & Sweet – Sydney, Australia- August 2008

Moving Arts' Winners' Circle 2 One-Act Play Festival – L.A., CA - May 2007

An Average Man (10-minute play)

Heideman Award Finalist 2012

Actors Theatre of Louisville - A/I THE TENS - Louisville, KY - January 2013

Angelina Jolie is Stalking Me (10-minute play)

Heideman Award Finalist 2013

Present Life- Glendale Community College - Glendale, CA - May 2013

The Big Ride (10-minute play)

Moving Arts' Premiere One-Act Festival – Los Angeles, CA - June 2008

14th Annual NYC 15-Minute Play Festival- American Globe & Turnip Theater

April 2008

Winner Audience Favorite- 2008 American Globe Festival

The Bigness of It All (10-minute play)

ATHE Short Play Workshop - Chicago - 2016

Antaeus Playwrights Lab Production of the Zip Code Plays - February 2015, Los Angeles

The Chocolate Affair (10-minute play)

World Premiere: The Motel Chronicles- Glendale Comm. College – Glendale, CA

June 2008

Published: *The Best 10-Minute Plays for 2 or More Actors*, Smith & Kraus 2009

Published: *Ten 10-Minute Plays: Volume II*, Black Box Press 2008

Monologue published: *The Best Women's Stage Monologues and Scenes*, Smith & Kraus 2009

Produced all over the world from Singapore to South Africa

The Chair (10-minute play)

RIPPED: The Living Newspaper Project—American Blues Theater—Chicago, IL
April 2011

Edward Cullen Ruined My Mother's Love Life (10-minute play)

Heideman Award Finalist 2011

The Source Festival of New Plays - Washington D.C. - June 2013

Chicago Dramatists' 10-Minute Workshop – Chicago, IL - October 2010

HOMER (10-minute play)

Heideman Award Finalist - 2012

Chicago Dramatists' 10-Minute Workshop - Chicago, IL - 2011

It's Not About the Car (10-minute play)

The Car Plays - Off Center Festival - Segerstrom Center for the Performing Arts - Costa Mesa, CA - 2018

The Car Plays - Without Walls Festival - La Jolla Playhouse - La Jolla, CA 2011

The Car Plays- Moving Arts – Los Angeles, CA

2007/2009

Melt (10-minute play)

10 by 10 in the Triangle – The ArtsCenter- Carrboro, NC - July 2009

Chicago Dramatists' 10-Minute Workshop – Chicago, IL - August 2009

Winner- 2nd Runner-Up Eileen Heckart Drama Competition - December 2009

The Dress (10-minute play)

12th Annual NYC 15-Minute Play Festival- American Globe & Turnip Theatre
April 2006

Hollywood Hills (10-minute play)

The Car Plays- Moving Arts - Los Angeles, CA - September 2006/2007

Published in 2008: *The Best 10-Minute Plays for 2 Actors*

Back Roads (10-minute play)

The Car Plays – Moving Arts Theatre – Los Angeles, CA

2006/2007

BACK ROADS - SHORT FILM

Premiered the Women's International Film Festival in Miami, FL - March 2008

AWARDS

Friends With Guns - Downstage Left Semi-Finalist 2017 - Stage Left Theatre - Chicago

The Abuelas - O'Neill Theatre Conference Semi-Finalist 2017

The Madres - Finalist Saroyan/Paul Human Rights Prize for Playwriting 2016

The Madres -- Winner of ANPF 2016

The Madres -- Winner of the Generations Prize by BETC 2015
The Madres -- O'Neill Theatre Conference Finalist 2016
The Madres -- Jane Chambers Award for Playwriting Runner-Up
The Madres -- Finalist for the Humanitas/CTG Playwriting Prize
The Art of Disappearing -- O'Neill Theatre Conference semi-finalist 2013
Angelina Jolie is Stalking Me - Heideman Award Finalist 2014
Homer - Heideman Award Finalist 2013
An Average Man – Heideman Award Finalist 2012
Edward Cullen Ruined My Mother's Love Life—Heideman Award Finalist 2011
American Home—Winner American Blues Theater's *Blue Ink Competition* March 2011
American Home – Finalist Big Shout Out Finalist - October 2010
American Home-- 2010 Princess Grace Semi-Finalist
2009 Semi-Finalist for HotCity Greenhouse New Play Festival in St. Louis for
The Art of Disappearing
The Art of Disappearing - 2008 Princess Grace Finalist

PUBLICATIONS

The Chair—2012 American Blues Theater's RIPPED Anthology
Melt—2012 American Blues Theater's RIPPED Anthology
An Average Man—2012 American Blues Theater's RIPPED Anthology
Love in the Time of Foreclosure—a non-fiction book published by Outpost19 2011
Hollywood Hills—2008: *The Best 10-Minute Plays for 2 Actors*, **Smith & Kraus**
The Chocolate Affair-- 2009: *The Best 10-Minute Plays for 2 or More Actors*, **Smith & Kraus**
Ten 10-Minute Plays: Volume II, **Black Box Press** 2009: *The Best Women's Stage Monologues and Scenes*, **Smith & Kraus**

EDUCATION

Masters in Professional Writing, University of Southern California May 2004
Bachelors in Creative Writing and Spanish, University of Colorado- Boulder, CO
December 1997

AFFILIATIONS

Affiliated Artist - NNPN (National New Play Network)
Member – Playwrights Union - Los Angeles
Member/Playwrights Panel - Antaeus Playwrights Lab - Los Angeles
Member-at-large – Courier 12 Collective

THEATRE-RELATED WORK EXPERIENCE

Moving Arts Theatre - Los Angeles - Interim Managing Director 2007
L.A. Theatre Works - Los Angeles - Director of Ticket Services - 2002-2003
Fox Theatricals - Chicago - Executive Assistant to the Executive Director 1999-2001